



*Ponder Anew*  
*A WWII Warrior's Story*  
A Reader's Theater play with music from the memoir of  
Lt. Herschel D. Ponder

Adapted for the stage by  
Carol Ponder and Robert Kiefer

**Performance Requirements for a radius outside 700 miles from Nashville (travel by air):**

*Ponder Anew*, a two-person Reader's Theater performance with music, can be performed in almost any space, from individual classrooms and libraries to theaters that seat 1,500 or more.

**Performance Space**

A clear area (floor or stage) approximately ten feet by eight feet.

**Set, Props, Wardrobe**

Venue provides:

- A small table to fit between the two stools (a piano bench can do nicely).
- Fresh bottled water and two nondescript glasses.
- One stool 29 inches in height.
- One stool 24-25 inches in height.
- Two sturdy music stands, preferably with built-in or clip-on lights.
- Sturdy, padded guitar stand suitable for small Martin acoustic guitar

Ponder Anew provides:

- footstool, guitar with built-in pickup, props, and wardrobe.

**Sound: Venue Provides**

- A first-rate sound system with one quarter-inch direct connect for guitar and compatibility with two wireless microphones that *Ponder Anew* will provide . *Note: We are happy to use the venue's wireless microphones if this is easier for the technician and if they are of excellent quality.*
- A technician to set up and run sound.

**Lights: Venue Provides**

In theatrical spaces:

- simple concert area lighting *with backlighting, especially if music stands do not have built-in or clip-on lights.*
- A technician to focus and run up-and-down lights.

In classrooms and less formal spaces:

- Ambient light will usually suffice. Audience should be able to see performers clearly and performers should be able to see their scripts clearly.

**Sound and Light Check**

Completed at least one hour prior to the performance.

**Additional:**

- A private and secure dressing room/warm-up area
- Help to load in, set up, and break down perform

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